

Meeting dates:

November

November 3, 2018, Saturday, 10 a.m.  
OGSH Silver Anniversary, "Keishoo"  
Hawaii Okinawan Center, Legacy Ballroom

December

No meeting in December

January

January 19, 2018, Saturday, 10 a.m.  
HUOA Installation Banquet  
OGSH Uchinanchu of the Year  
Mac Yonamine (posthumously)

January 26, 2019 (Fourth Saturday)  
OGSH Meeting, 9am, HOC Serikaku Chaya



e-Newsletter  
2019  
NOVEMBER



Rodney's Word of the Month

"Hukurashaya"  
Proud to be Uchinanchu.

Okinawan Genealogical Society of Hawaii  
c/o HUOC  
95-587 Ukee Place  
Waipahu, Hawaii 96797

OGSHnews@gmail.com

Meeting Report  
Saturday, September 15, 2018

Attendance: 58  
New Members: 3  
Visitors: 2  
August Treasurer's Report:  
Income-Membership dues, donations  
Expense - newsletter printing  
Secretary's Report: Newsletter  
Transcription by: David R.  
Photos by Curtis S. and members  
Powerpoint by Hiroaki Hara

Membership Meeting Notice  
Saturday, November 3, 2018  
10 a.m.—2 p.m.  
Hawaii Okinawan Center Legacy Ballroom

AGENDA

9:30 Doors Open  
10:00 Welcome  
HUOA President Elect – Jocelyn Ige  
Introduction of Honored Guest  
Introduction of Officers  
OGSH Uchinanchu of the Year  
10:30 General Membership Meeting  
10:45 OGSH Members Group Photo  
11:00 Let's Learn Uchinaaguchi  
Invocation  
Lunch  
12:00 Entertainment  
1:45 Kachaashii



OGSH Meeting for October 20, 2018  
Speaker: Hiroaki Hara

I am very happy to make this presentation. Thank you very much. I would like to introduce you to my colleague, Mayuko Noha. She works with me on genealogy at OPL. After I left Okinawa, she became in charge. (OGSH member Evelyn Takara visited Okinawa two weeks ago to find relatives in Oruku village for the first time. The Okinawans were very welcoming to her. It was a great opportunity for her.) If you have a chance to go to Okinawa, email Mayuko Noha and she can help you. It is very important to have a family tree. The Okinawan side (the people of Okinawa), also would like to know how they are related to each other, so it is very helpful.

Today I would like to talk about four things. The first thing is OPL Renewal Open. We just moved in to the new library. The old books were packed and sent to the new library. This is outside the new library, in front of the Asahibashi Station. The first floor is the Naha bus terminal from where to you can go everywhere in Okinawa. It's a very accessible place. Our library covers the third to fifth floor. It is double the size of the current one. This is the entrance. It is a free, open space from floor to ceiling. There is a reading room for kids. Everything is new, so it is very nice. The opening date is Saturday, December 15, 2018.

My three purposes for being here in Hawaii: First of all, the most important thing is my work in OGSH, research,



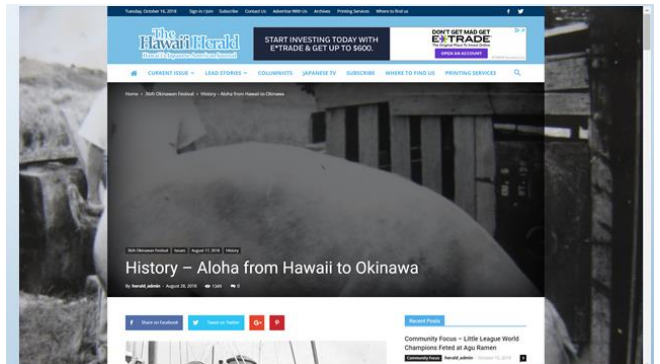
working with the library. Actually, I like to do genealogical research, to help people to find important history in their life. In the left picture is Nakamine-san, who published The Hawaii Public Digest, the newspaper. For fourteen years, I visited him. He had two extra volumes of newspapers that he donated to the OPL. The reason why I took a picture Hamilton Library is my OPL colleague wants to visit here. There are many books here and you need money to catalog books. I heard Jane Arakawa left many important materials and I want to see them. I am going to do an internship at Jikoen and Japan Cultural Center of Hawaii. I heard a museum on the Big Island got important history and books, so I want to be there.

The reason why I have passion for the Relief Effort is because not only pigs were sent to Okinawa but the people involved in the relief effort. Miss Jane Serikaku wants the people to know the history. It was the first time for me to hear about the history. Next, LARA Logistics: License Agencies for Relief in Asia. During 1946 to 1948, LARA Organization sent relief efforts all over the world. Hawaii people sent a lot of assistance through the LARA system because it was the only way to get materials to Japan. Local Okinawan people did not know what assistance came from Hawaii people except for the pigs. Pigs were directly sent to Okinawa through the military. Our (my) generation is the 4<sup>th</sup> or 5<sup>th</sup> generation from the first immigrants. We don't know much about Okinawan immigrants. Even the people in the prefectures don't have much interest, so I am much concerned about this. I think the relief effort is the key to reconnect the Uchinanchu in Okinawa.

This is the Momoto Magazine, published monthly focusing on Okinawan history and culture. This issue is focused on the relief effort throughout Okinawa. It is the first time to focus on the relief effort. The woman is chief editor, Chizu Inouye-san. Some of them know the newspaper, Hawaii Herald. Aloha from Hawaii to Okinawa is well-organized in telling stories in detail. It is very nice. You can read some of this online.

## Contents

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2. My Three Purposes in Hawaii
3. Relief Effort on "MOMOTO" Magazine
4. Relief Effort Interview Project



## 2. My Three Purposes in Hawaii 2) Looking for books related to Okinawa diaspora

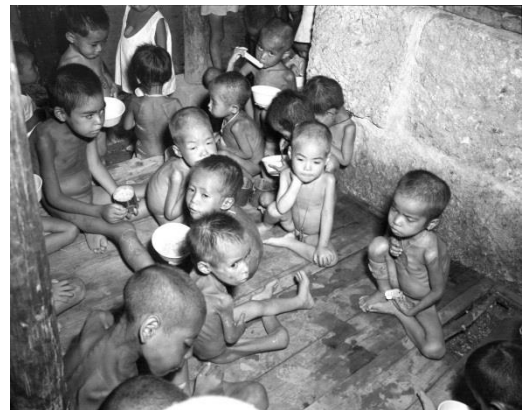


Jane Arakawa, Jikoen, JCCH, Museum in Big island +

Speaker: Dan Nakasone

This is a picture of the clothing drive in Wailuku, Maui. This picture is of Taru Higa and his wife. Taru went all the different islands to promote the relief effort. He went to Big Island, Maui, Kauai, Molokai, what not. We know Taru was one of the key figures in the relief effort. They officially organized in September, 1945 and started in December 1945. In two months, they collected 151 tons of clothing. So, it was shipped out in early February. The entire issue of July's issue of Momoto Magazine was dedicated to Hawaii. I met with the publisher when I was up there, last year in October and he dedicated the entire issue to Hawaii and the cover story is the relief effort. Mr. Oshiro, the publisher should be commended for putting together and dedicating the issue to Hawaii. What really got me going on this project...this photo that I saw online shows orphan boys with no clothes, skin and bones, wooden floors. My first thought was I hope the clothes got to them. It was a trigger to take on this project and research. I wanted to know how the relief supplies were managed and distributed. If they prioritized the most needy. I spoke to some of you about this. It was this photo that really got me going on this project. Prior to going to Okinawa, I contacted Chizu Inouye, the chief editor of Momoto Magazine and she agreed to work with me on this project. She took me to the archives, to the OPL where we did some research.

There was this reverend named Takeo Shimatori. He was the reverend for Wahiawa Christian Church. I'm from Wahiawa, so I was drawn to that. He had introduced Sadao Asato, Taru Higa to these people from the Honolulu Council of Churches. The key member of this committee was Dr. Boles. He was instrumental in putting the whole thing together. This was a turning point because it was the first project, the clothing drive. This is Dr. Theodore Richards, the grandfather of Monty Richards, a rancher from the Big Island. This woman is Mildred, she was the secretary of Sadao Sato. He figures in the whole relief effort. Taru Higa, Dr. Boles, and a Reverend Whitmore went to the Navy and convinced the Navy to ship the clothes for free. This was a turning point for me. By having a haole missionary, it helped us and allowed the project to move forward. This is the church for Reverend



Shimatori still exist in Wahiawa today. It changed its name to Central Oahu Christian Church. Some of the historic fabric still exist today.

This ad from December 1945 ran in Hilo, with a four digit phone number. Some Big Island Uchinanchu ran this ad for the clothing drive. What we read, the Issei started reading reports and news about the war and devastation, people getting killed. They wanted to help but they didn't know how. Taru Higa was the trigger and Sadao Asato was the organizer. He was one of the key architects on the relief effort. He was the one that brought the business leaders together to initiate the first project. Thank you.

Speaker: Hiroaki Hara

I would like to introduce the conditions in Okinawa after the war from Taru Higa's book. Hideko Oshiro, a Nissei born in the US mainland, returned to Okinawa when he was 11 and graduated high school in Okinawa. He was involved in World War II, the Battle for Okinawa. He returned to Los Angeles in 1947. He made a presentation to the Okinawan people of the conditions in Okinawa. For example, food was distributed by the military, beans and flour for baking. In schools, the children did not have pencils, booklets, and notebooks. People were paid only \$0.60 at work daily. It would take 2 days of work to buy a cabbage. At this time, there were no pigs. Men and women wore green clothes that were distributed by the military. Clothes from Hawaii very colorful. Like a flower. Mainland Japan also received aid from LARA.

Momoto Magazine introduced 2 stories, of which one of them is Hawaii's side of sending pigs to Okinawa. I'd like to introduce their story. First of all, Noroshi Shiroma was poor and being the older sister had to work at the age of 13. She pretended to be older by wearing makeup to get work as a waitress so she could get tips. Her house raised pigs but the meat was sold downtown and her family ate the intestines.

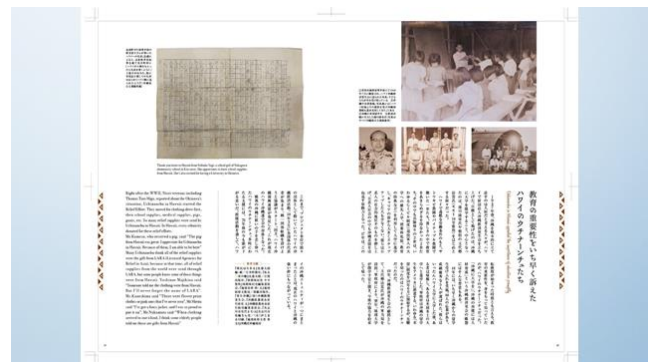
Barbara Kawakami-san, researched the clothing of the people from Hiroshima in Okinawa and they didn't wear kimonos. Hawaii was not so rich, but they sent a lot of aid



to their hometowns. Ellen Higa, daughter of Akira Sakimasan, sent goats in the name of the Christian Society of Hawaii. He travelled to Okinawa with the goats and visited the homes. If someone did not have money, they donated only 1 or 2 dollars, during fundraising. Eventually \$15,000 USD was raised to send pigs and \$14,000 USD to purchase goats. This was a very huge amount of money. This is the story of the Hawaii side.

This old man who is over 90 years old received pigs. He eats a lot of pig and pig oil and had a long life. This is his house. His name is Kiyoyuki Komesu and lives in Ginowan. He went to China as a soldier. When he returned home after the war, every house was destroyed. Ginowan was given 15 pigs of the 550 pigs. He was lucky and won a pig. Finally, he was the first person to build a concrete house in the area. He was able to give his children higher education. He said he was grateful to Hawaii's Uchinanchu. That's why he is here.

The other people are from Akajima in Yamari Village. OPL is researching Akajima. It's written in a document about LARA. It is a public document on Yamari Village. The document talks about how the pigs were distributed. A lot of material and addresses are written in the document. How the material were distributed to people. For example shirts, 1 piece blanket, everything. They are divided into who lost their husband, or are poor, or are normal people. I asked a friend from Hawaii from Akajima to introduce me to the older people to interview. Mayuko and Chizu went to Akajima to do interviews. Mayuko is from Akajima. She knows a lot of people. Akajima is very small only 200 to 300 people living there. Akajima is a remote island. It takes 2 hours to go by boat. Materials were taken by helicopter to school ground. People would greet the helicopter. The older people decided how to distribute the materials. Kadekarusan and his wife remembered the goats at the military school. They drank goat's milk when they were young. Koseikai donated money to build a university in Okinawa. Finally the military government decided to build Ryukyu University in 1949/50. Students were given scholarships to study here. Teachers distributed school supplies to the students. This is a letter



from the students to Hawaii people for their donation of materials.

I am looking for people who remember the Relief Effort, which their parents or they were involved in. Also, I am looking for documents or photos of the relief effort. The second generation women volunteered to clean and sew the clothes.

I'd like to introduce the main executives of the clothes drive... (see list).; I'd like to introduce some of their descendants. If you know any of these people, please introduce me to them so that I can interview them.

The Imodai Island group helped main island groups like the medicine group, pig group, goat group. The Kauai group sent 2,000 dresses for the women school teachers. There is another interesting group called Eitakai, organized by housewives and they collected money. They also gave sewing machines, stationary, clothes, books, eyeglasses, bicycles, organs, record players, and hair cutting scissors. There were a lot of separate groups but in the 1950's they were combined into one group. It is also known the art group, dance group, music group held a concert to raise money. There were two big groups, the Miyagi Music School and Nakama Music Group. The Nakama Group gathered school supplies and the Miyagi Group raised money to purchase medicine. The Kiyō Music Group also did the same thing. Kuruma Musical Group held a concert in Hilo. Hui Maka'ala, mason group collected money, plant seeds, fishing tools, and things like that.

Finally, I'd like to hold an exhibit on OPL in October next year and on. I'm going to continue with the Relief Effort and the Issei life story in the Okinawa Times. I wrote an article for Hawaii Plaza because they have a strong interest in the Relief Effort. I know many people who remember a little and it is very difficult to gather the stories. I not only like to write about the Relief Effort but also about first generation immigrant's life story, how they feel about donating money and materials to Okinawa. I am doing this for the next generation. There is not much time to ask the earlier generations for their stories.

Thank you very much.



Speaker Rodney:

If you recognize any of these names let him know and help him in his research. (page 9)

## Relief Effort Interview Project

Looking for people who remember the relief which their parents or themselves were involved with as a group member or an individual.

Also, looking for documents and photos about the relief efforts.

### Outcome

1. The exhibition in OPL on Oct. 2019 as a celebration of World Uchinanchu Day (October 30)
2. Continual Columns about "Relief Effort" and the 1 sei's life history on Okinawa Times (To be determined)

If you have a story to share, pictures, know of someone, or if a name listed needs correction, please email to Hiroaki Hara at:

[imp.hara@gmail.com](mailto:imp.hara@gmail.com)

Subject Line: Relief Effort (and your name)

Sample:

If Rodney writes to Hiroaki, his email subject line would look like this-

Subject: Relief Effort Rodney Kohagura

Notes from Hiroaki Hara:

This is the list of names of major relief effort groups which I can find in some books.

There must be more relief activity groups at that time like each Shi, Cho, Son clubs, which mean almost all Uchinanchus were involved.

Also, they donated clothes for Okinawa. For example, the late Jane Serikaku's family was not so rich at that time. She said she had never gotten new clothes and all her clothes were handed over by her older sisters. Her mother made clothes from hemp rice bags that might be uncomfortable. That's a great story to pick up. Therefore, I'd like to catch both executives' stories and the everyday Uchinanchus' stories.

In addition, some of them donated items individually to the home community in 1950s or later.

For instance, Chogen Tamashiro, who is the grandfather of Cyrus Tamashiro, personally donated a stage curtain for his home community center in the early 1950s.

I think all these things were relief activities for Okinawa.

It's better if someone has photos of these relief efforts as well as the photos of the first generation immigrant, which people can easily imagine the history with.

But it's still okay without photos, simple stories like my parents packed clothes are good.

Mahalo  
Hiroaki



## Relief Effort

### 1. Clothes drive at Jikoen (Goats Second Trip)

Taro Higa  
Sadao Asato  
Ryokin Toyohira  
Koki Makishi  
Zensuke Kinjo  
Matsu Yamashiro  
Kamasuke Nakasone  
Yoshio Yamashiro  
Tomas  
Tokujiro Miyagi  
Clarence Uechi  
Zensuku Kinjo

Tokushi Takushi  
Shuki Asa  
Akira Sakima  
Sanra Chinen  
Jiro Shiroma

### (Executives)

Shusei Yamashiro  
Shinki Gima  
Zenpan Arakawa  
Shinpuhu Gima  
Etsuo Higa  
Bunkichi Uesato  
Shinichi Taira  
Shinsuke Taira  
Shinei Oyakawa  
Shikawa  
Matsu Yamashiro  
Sadao Asato  
Tokuichi Takushi  
Yamasuke Kinjo  
Sanra Chinen  
Shuki Asato  
Shinsei Gima  
Ushi Takara  
Kinsei Nakasone  
Giei Takaesu  
Mokichi Yabiku  
George Arakaki  
Tetsuo Toma  
Ko Teniya  
Yasuo Gushi  
Seian Hokama  
Tokuichi Takushi

Yoshio Aka  
Kamemori Miyagi  
Seishin Uehara  
Kiyoji Komezu  
Kokichi Okudaira  
Toyokichi Matsuda  
Shigenobu Kinjo  
Kamato Takushi  
Seijou Kyan  
Shigeru Takaesu  
Kaichi Nakamura  
Kantoku Teruya  
Seigi Uehara  
Masao Ginoza  
Zensho Oyadomari  
Junichi Kinjo  
Yasuo Arakaki  
Masuei Yoshimoto  
Genei Miyagi  
Chokichi Tsukazan  
Moshu Morita  
Shinsuke Taira  
Kenpan Arata  
Haruo Kinjo

### 2. Pig Committee

Zensuke Kinjo  
Yoshio Yamashiro  
Kamesuku Kakazu  
Taro Teruya  
Sachiko Kohatsu  
Katsumi Hokama  
Shiei Higa  
Ryoshin Agena  
Stanley Matayoshi  
Isamu Aragaki  
Motomi Tonaki

### (Traveling with Pigs)

Yoshio Yamashiro  
Gyukichi Nakama  
Ryoshin Agena  
Motomi Tonaki  
Shinei Shimabukuro  
Yasuo Uezu  
Heisho Miyazato

### 3. Goats Christian Group (First Trip)

Matsu Yamagusuku  
Moriyasu Hokama  
Mokichi Yakabu  
Yasuo Gushi

### 4. Kosei Kai(University/ Scholarship

Seiei Wakugawa  
Houn Tamayone  
Jinkichi Higa  
Jokan Higa  
Choki Oshiro  
Hoei Tengan

### 5. Medical Committee

Matsuju Yamashiro  
Seiei Inamine  
Kenta Takushi  
Shinsuke Taira  
Kohan Iha  
Mitsutaro Kinjo  
Hiroshi Arakaki  
Toichi Omine  
Sadao Asato  
Masuei Higa  
Morio Higa  
Masao Nakamatsu  
Jitsuju Tsuha  
Seisho Yamanoha  
Ryoon Uesato  
Koshu Kohatsu  
Yokichi Uehara  
Shinpuku Gima

#### Medical Committee

Yoshio Yamashiro  
Takeichi Oshiro  
Josuku Kushi  
Harold Higa  
Bunkichi Uesato  
Edward Akamine  
Seiko Kiyuna  
Matsu Kaneshiro  
Eisei Higa  
Keiei Oshiro

#### 6. Big island

Matsusho Yamanoha  
Sokuzen Uehara  
Seisei Gushiken  
I? Miyagi  
Matsuyama  
Inahuku  
Kama Isa  
Hoko Oshiro  
Shuko Hirata  
Tokusuke Oshiro  
Jira Yogi  
Bicha Kanashiro  
Masei Shimabukuro  
Sanra Nagamine  
J Shiroma  
H. Shiroma

#### 7. Kohala

Shuei Higa  
Kijun Tamashiro  
Sanra Toyama  
Toyama's wife  
Shugyo Higa  
Jiro Itomura  
Anroku Sadoyama

#### 8. Christian group on the Big island

Jinsei Kanashiro  
Koryo Yogi  
Seishin Yagi  
Takenobu Higa  
Hideo Nakasone

#### 9. Maui Island

Eisho Nakamura  
Kokyu Nakasone  
Seikichi Sakihara  
Eiko Teruya  
Rinsho Shimabukuro  
Shimabukuro's wife  
Jojin Kushi  
Sanra Takushi  
Kamekichi Uehara

#### 10. Kauai

Jiro Nakamatsu  
Umeshiro Tamashiro  
Shoko Ishihara  
Sokichi Nishihara  
Ten? Taba  
Seiei Yamashiro  
Eiyu Miyagi  
Ushi Kanashiro  
Chosho Ganeko  
Sosei Furugen  
Sinpei Itokazu  
Ryoju Sokei  
Toka Aragusuk  
Chimei Shinzato

Hiroaki Hara

Email:

[imp.hara@gmail.com](mailto:imp.hara@gmail.com)

Subject line:

Relief Effort (Your Name)

Payment to attend must be postmarked on or before November 16, 2018

HUOA Installation Banquet  
will be held on Saturday, January 19, 2019  
at the Hawaii Okinawan Center Legacy Ballroom  
from 10 a.m.

OGSH is honoring Mac Yonamine posthumously  
As OGSU Uchinanchu of the Year

Cost of event is \$38 per person

Please make your check payable to HUOA.  
Payments mailed to OGSU member:

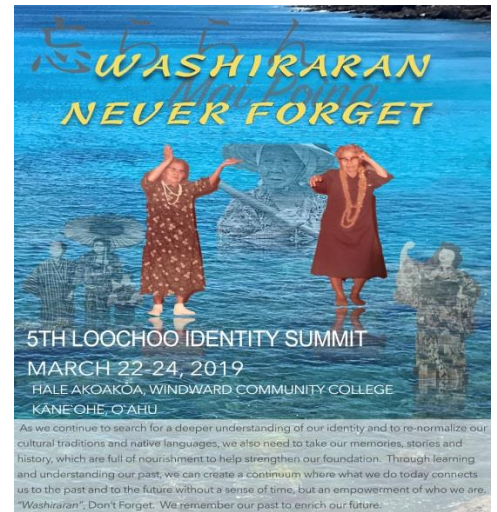
Jan Kobashigawa  
98-625 Kaamilo Street  
Aiea, Hawaii 96701

If you have any questions, please call her at 488-8125.



Mac Masayuki Yonamine  
1928 -2018

People and announcements...October 20, 2018





OGSH Members,

The doors open at 9:30 am to enter the Hawaii Okinawan Center Legacy Ballroom. The committees are working very diligently in planning our 25<sup>th</sup> Anniversary. The entertainment committee, program committee, and decoration committee will all come together on November 3, 2018, and present to you a wonderful celebration.

See you on Saturday.

Nanzan Group

**Sacred Sounds of Ryukyu**  
Orvis Auditorium, UH Mānoa  
Sunday, November 11, 2018  
6:00 p.m.

A unique performance in celebration of the rich musical heritage of Okinawa with songs from three very different Ryukyuan traditions.

TICKETS:  
\$10 general  
\$8 seniors 65+, EWIC/UH faculty & staff, military & veterans  
\$5 college students with ID, children 18 & under  
Tickets online: <https://ewicarts.eventbrite.com>

Seating is general. First come, first served.  
Doors open 30 minutes before show time. Any remaining tickets will be available at the door one hour before show time. Please allow time for parking, which is managed by UH Mānoa and usually free on Sundays.

Music at Mānoa  
AQUA-ASTON  
Ginjoza Son

HAWAII (Ginsoa son) (nka) - OKINAWA (Ginsoa Village) 70a  
**Ginoza Son**  
Ginsoa Kouryu Kouen (Yui) Vol. 2  
In celebration of the 70th anniversary of the founding of the Hawaii Ginsoa Sonjin Kai

HAWAII OKINAWA CENTER  
2018. 11-29 (Thu)  
6:00 PM - DOORS OPEN 8:15 PM - DINNER  
Tickets available for purchase through the Hawaii Okinawa Center.  
Cost: \$35  
Contact: 676-5400 or [info@hwoos.org](mailto:info@hwoos.org)  
Hosted by Hawaii United Okinawa Association / Ginsoa Village



ハワイ移民 戦後沖縄救う

Each immigrants has his/her own life and relief story.  
It is important not only for their family but all Uchinanchu Societies.